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# Someone

*Someone*

## Vintage Posters

On press these posters ask more of make ready pros. They ask more of paper handling experts, that ask more of printers who need to register one colour to the next. It's a simple fact that with larger format letterpress printing, the demands are higher, the flexibility harder to control and the rate of wastage is high.

Creating these posters was a dedication to the longer story or poem, the rendering of which is not for carefully storing away onto your bookshelf but rather, for posting on your wall, for reflection and inspiration.

type=image,width=49.388888888889,height=49.388888888889  
140.00 0 0 140.00 28.35  
356.35 cm /12 Do Q

**The Cummean Sybil - Framed**  
**\$450.00**

Printed 1981, 13 Colours, Cuts by Ludwig Zeller [\[Product Details...\]](#)

type=image,width=49.388888888889,height=49.388888888889  
140.00 0 0 140.00 28.35  
121.39 cm /I3 Do Q

**The Cummean Sybil - Unframed**  
**\$300.00**

Printed 1981, 13 Colours, Cuts by Ludwig Zeller [\[Product Details...\]](#)



type=image,width=49.388888888889,height=49.388888888889

140.00 0 0 140.00 28.35

638.11 cm /14 Do Q

**Eurydice - Framed**

**\$150.00**

1979 Printed in 4 colours on 100% cotton hand made paper from NovaDreadnaught, in Bear River, Nova Scotia, Canada. In a quantity of 250 copies 130 copies of the posters are available for sale [\[Product Details...\]](#)

type=image,width=49.388888888889,height=49.388888888889  
140.00 0 0 140.00 28.35  
371.97 cm /15 Do Q

**Eurydice - Unframed**  
**\$100.00**

1979. Printed in 4 colours on 100% cotton hand made paper from NovaDreadnaught, in Bear River, Nova Scotia, Canada. In a quantity of 250 copies 130 copies of the posters are available for sale [\[Product Details...\]](#)

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- « « Start  
« Prev  
1  
Next »  
End » »

Results 1 - 4 of 4